

Vendor	SRA/McGraw-Hill
Web URL	http://SRAonline.com
Title	Art Connections Student Edition
Author	Ragans
Copyright Date	2005
ISBN	0076018199
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	Grade K
Readability Level	Grade K
List Price	45.32
Lowest Wholesale Price	33.99

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations Level One

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance
Rationale Art Connections uses XML content with a custom display application instead of a web browser (due to fine art permission issues). All XML data is provided on the CD containing the application.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Builds the foundations of the elements and principles of art across the grade levels; integrates art history and culture, aesthetic perception, creative expression in art production, and art criticism into every lesson. Also develops strong cross-curricular connections and integrates the arts with literature and other fine arts disciplines. Level K content strands include: Line, Shape, Color, Space and Form, Texture, Principles of Art.

Student Experiences

Kindergarten students learn about art elements and principles, art creation, analysis, and art history and culture as they: Describe and discuss works of art using appropriate vocabulary; Explore the elements and principles of art; Describe and use a variety of media and processes to create two-dimensional and three-dimensional works of art; Analyze how artists communicate meaning in works of art; Identify and discuss various purposes for creating works of art; Explore different styles and subject matters of art; Identify the role of art in different cultures around the world.

Assessment

Provides a variety of useful techniques and opportunities to assess student progress on skills, concepts, and processes, which include: Unit Pretest/Posttest for each unit in Transparency format; Four-step self-assessment after each Creative Expression activity; Assessment book BLM assessment for each lesson (in English and Spanish); Assessment rubric for each lesson; Show What You Know multiple-choice assessment at the end of each unit.

Organization

The main vehicles for content delivery are the SE's and Big Books. The 36 lessons in the SE are organized into six units, each with a two-page unit opener and a four-page unit wrap-up. Each four-page lesson features two works of fine art, concept development, guided practice, one exemplary student work, and an art activity. Content in the Big Book is identical to the SE; however, the Big Book does not include the SE glossary or index.

Resource Materials

The Artist Profiles book contains short biographies of the artists represented in the student book. Twelve Large Prints in English and Spanish show good examples of the unit concept. 36 Transparencies feature the works of art in the SE lessons. An additional 12 transparencies contain vocabulary and a unit assessment for each unit in the SE. Posters showing the Elements of Art and Principles of Art are available for use with the program. A Color Wheel supplements color instruction throughout the year. The Artsource® Performing Arts Resource Package contains professional theatre, music, and dance performances and provides connections among fine arts disciplines. Literature and Art Videos feature literature selections that connect to SE content. The Animals Through History Time Line provides a visual reference of fine art through time. The e-Presentation contains all SE content on an interactive CD-ROM. A searchable Program Index, including correlations, is available on CD-ROM.

Gratis Items to be provided and under what conditions -

W/purchase of 22 SE's, will receive: Gr. K-TE, Lg. Prints, Assess. & Test Prep., Home & After School Conn., Rdg. & Writing Pract., Prog. Index-CD-ROM, Elem. & Princ. of Art Posters K-6, e-Presentation

Available Ancillary Materials

Assessment book contains BLM (in English and Spanish) for each lesson. Home and After-School Connections contains reproducible family letters and art activities (in English and Spanish) that students and their families can do together. Professional Development Guide provides information on methods and research in art education. Theatre Arts Connections includes short drama activities such as pantomime and improvisation. The book contains one major dramatic activity per unit, with preparatory exercises in each lesson. Language Arts and Reading, Mathematics, Science, and Social Studies Connections books contain activities for grades Pre-K - 6, with step-by-step instructions and images. Reading and Writing Test Preparation provides reading and writing skills practice in standardized-test format. Content relates to the corresponding lesson in each SE. KY Teacher's Resource Book contains BLM for each grade level K-6 that tie KY cross-curricular content to the SE art concepts.

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available Yes If yes, provide information below.

Please see the SRA/McGraw-Hill Web site at <http://www.sraonline.com/index.php/home/curriculumsolutions/finearts/newartconnections/1329> for research on the benefits of fine arts education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art Connections Grade K Student Edition		
Publisher	SRA/McGraw Hill		
Item Evaluated	Student Edition		
Content Level	Visual Art/Humanities Grade 4	Copyright Date	2005
ISBN	00760181990076018199	Date of Evaluation	7/21/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

E-presentation CD (included with class set purchase) is great resource.

Technology Weaknesses

Instruction & Assessment Strengths

Great activities and assessments - age/grade level appropriate. Core Content covered.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Structured well for teaching. Uses elements and principles as basis. Part of whole series grades K-6. Different images and activities for each grade level.

Organization & Structure Weaknesses

Resource Materials Strengths

Great arts integration - dance, drama, music - cross curricular.

Resource Materials Weaknesses

Additional resources are free with class set purchase, but are cost prohibitive without class set.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate Yes Middle No High No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy	Gratis	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	Yes
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
4	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Mission is clearly stated. An intensive study of elements and principles using a variety of images for kids to examine. Has an introduction on what is art, a section about styles, subject matters, and critique/responding to art.	
Provides Guiding Questions and Instructional Objectives		
4	Mission is clearly stated. An intensive study of elements and principles using a variety of images for kids to examine. Has an introduction on what is art, a section about styles, subject matters, and critique/responding to art.	
Develops and Builds on Student Ideas		
4	Very interesting for students to read and do.	Could have done more.
Encourages student to become an independent learner (performer, creator, speaker)		
4	Variety of activities including art making, art criticism/responding, and movement activities.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Matching definition, uses key vocabulary from core content, open response styles questions for each lesson.	
Enhances the Learning Environment		
4	Great integration of other content. Very hands on and active to keep student interested.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Very appropriate for grade level - as well as images appropriate for grade level. Big Book and CD ROM great for large group instruction and discussion. Spanish translations.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Includes activities and opportunities for integration of technology		
4	Video series, overhead images, CD ROM for students or teacher to use. **e-presentation CD ROM includes all additional resources on CD. No need to buy extra resources with this.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Includes differentiated instruction, learning styles, hands on activities, and cross-curricular connections, as well as web connections.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Covers all elements and principles as well as I have ever seen. Includes a variety of activities and historical/cultural perspective.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Use of power verbs when asking students to review and respond to art.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Breaks down each element and gives students a variety of hands on activities to learn from.	
Principles of Design:		
4		
Art Media:		
2		Not specifically addressed - embedded in various lessons and activities.
Art Processes/Production:		
3	Students create in every lesson - process embedded in activities.	
Art Criticism or Analysis of Art:		
4	Great activities for analysis and responding to art	
Purpose of Art:		
2		Not covered specifically, can be tied into activities.
Visual Art in different Cultures:		
3	Embedded in lessons. Images from a variety of cultures included. Great Literature connections.	
Art Subject Matters:		
3	Included in overview/introduction.	
Effect on Time, Place, Belief System on Visual Art:		
3	Discussed within a variety of images.	
Careers in Visual Arts:		
0	Not Applicable	
Connections to Other Art Forms:		
4	Many cross curricular connections to performing arts embedded in each lesson. Also other connections to other academic areas.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time